

INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY HEALTH SCIENCES

ISSN: 2394 9406

LITERATURE REVIEW ON AGNIKARMA AND IT'S CLINICAL APPLICATION

Dr. Raksha Lokhande¹, Dr. Amit Shedge², Dr. Veerendra Meenkire³

¹P.G. Scholar, Dept. of Shalyatantra,

Professor, H.O.D., Dept. of Shalyatantra,

Professor, Dean, Dept. of Shalyatantra,

L. R. P. Ayurvedic Medical College, Islampur, Sangli, Maharashtra, India.

Corresponding Author's mail ID: Emai id:rakshalokhande96@gamil.com

ABSTRACT

Acharya Sushruta has described Agnikarma as one among the Anushastras or parasurgical procedures. According to Sushruta diseases which cannot be cured by Bheshaj (Herbal medicine), Shastra (Surgical interventions) and Ksharkarma (Alkaline cauterization),can be cured by Agnikarma and it is believed that diseases treated by Agnikarma never reoccurs. In this modern era everyone needs instant relief from pain. Agnikarma is one of the fast procedures to relief pain or vedana. In modern time it is termed as therapeutic burns or cauterization. Agnikarma can be used as preventive measure as postoperative procedure and as haemostatic measure. Agnikarma procedure has effect on disorders of bone (Asthi), Joint (Sandhi), Ligament and Tendon.

Keywords: Agnikarma, Cauterization, Parasurgical.

INTRODUCTION

Agnikarma means procedure done with fire.ire. References about Agnikarma are available in almost all Ayurvedic classics. It's preventive, curative and haemostatic properties were unveiled even centuries back. These same principles are adopted in advanced technologies like cauterization, diathermy, radiation therapy, laser therapy, starion device etc. Clinically Agnikarma is the prime para-surgical procedure, to treat chronic diseases, which are mostly difficult to manage because antagonistic property of doshas, like disease caused by vata and kapha. Agnikarma can be done in all seasons except autumn and summer due to the increase in pitta, which generated out of the excessive hot climate. Dalhana opines, in an emergency, even in any season it can be done. But precautions like covering the site with moist clothes, having cold foods and smearing cold pastes over the body has to be adopted, so that the *pitta* vitiation can be countered by the cold applications. Most commonly Agnikarma is done in neurogenic pain, tendinopathies or in diseases of skin, muscle, vein, ligament, bone or joint where pain is an exclusive factor. It is also suggested in hyper-granulated neurogenic sinuses, tumor, haemorrhoids, fistula-inano, warts, moles, trauma to joints and

veins². Agnikarma is earmarked for its haemostatic properties as well. But in internal haemorrhage, multiple wounds and in rupture of internal organs it should not be practiced. Fearful persons, old aged, debilitated and children are also exempted because of their weak mental strength and persons with dominant Pitta traits of taits of the body (pitha prakruthi) and in unretrieved foreign body which is a potent source of infection. the persons for swedana contraindicated are contraindicated for *Agnikarma* as it causes further vitiation of pitta. Based on the part where cauterization to be done and the ability of a material to retain and transmit heat energy, different instruments are enumerated by the ancient physicians. Substances which can retain less heat and can transmit lesser amount of heat energy are indicated for skin (twak dagdha) like longum, goat's, cow's tooth, pipper wooden arrow and shalaka. Substances which can retain more heat energy and can transmit it to further deeper layers are used for burning the muscles, tendons and ligaments. For e. g jambavoshta (a stone carved in the shape of Eugenia jambolana Lam.) and metals are used for transmitting the heat energy to the level of muscles and honey, jaggery or other viscous materials like oil, fat etc. are used to transmit the heat energy to ligaments, tendons or blood vessels.³ Different *Acharyas* are having some difference in opinion regarding the instruments to be used. involvement of tissue as twak dagdha (Skin burn), *mansa dagdha* (muscle burn), *Sira-snayu dagdha* (burn of tendon and vessels) and *asthi-sandhi dagdha* (burn of bone and Joints).

AIMS AND OBJECTIVES

The aim of the present study was to study in detail about *Agnikarma* and its clinical applications in *shalya tantra*.

MATERIALS AND METHODS

The materials were collected from the classical *ayurvedic* literature, magazine's and research journals.

Dahnopakarana used for Agnikarma^{4,5}

In classics. there different are Dainopakarana, have been described during the descriptions of disease cured by Dahnopakarana AgniKarma. means accessories like drugs, articles and substances used for AgniKarma. Each of them is having their own peculiarity in Dahnopakarana. Pippali, loha suchi varti tamraaja jambu sneha majja rajata shakrit godanta ghrita yashtimadhu kansy ect. Objects are used for Agnikarma. Acharya Charaka has described various Agnikarma Sadhana for Sukumar and Asukumar out of these Ghrita, Taila, Vasa, Majja, Wax are to be used in Sukumar person and Lohashalaka and Madhu in Strong person.

Objects used in *Agnikarma* according to disease condition⁶

Twak Dhatu (skin): Pippali, Ajashakrit (Excreta of goat), Godanta (Cows teeth), Shara (Arrow head), Shalaka (Metal rod)-Loha Shalaka i.e. made of Iron.

Mamsa Dhatu (muscle): Jambavoushta: a piece of black stone made like a Jambuphala (fruit of Syzygium cumini, Eugenia jambolana Lam), Rods of other metals like Tamra, Rajata etc are used.

Sira, Snayu, Sandhi and Asthi Dhatus (vessels, ligaments, joints and Bones): Kshaudra or Madhu (Honey), Guda (Jaggery), Sneha- Ghrita, Taila, Vasa and Majja.

Classification of Agnikarma –

Agnikarma can be divided as- According to site

- 1. Sthanika (local) As in vicharchika, kadara, arsha
- 2. Sthanantariya (Distal to site of disease)-As in visuchika, apachi, gridhrasi etc.

According to Dravyas used 7

Snigdh Agnikarma: performed by means of madhu, grith, tailam used for Agnikarma to treat diseases situated in Sira, Snayu, Sandhi, Asthi.

Ruksha Agnikarma: performed by means of pippali, , godanta shara, shalaka used for Agnikarma to treat

diseases situated in Twak and Mamsa dhatu.

According to Akriti⁸

Valaya - Circular shape.

Bindu - Dot like shape. According to Acharya Dalhana shalaka should be of pointed tip.

Vilekha - Making of different shapes by heated shalaka. Vilekha type of agnikarma is further subdivided by Acharya Dalhana into three types according to the direction of line- Tiryak (Oblique), Riju (Straight), Vakra (Zigzag) Pratisarana - Rubbing at indicated site by heated shalaka and there is no specific shape.

According to *Ashtang Hridya* there are 3 more types based on *akriti*⁹

- *Ardhachandra* Crescent shape.
- Swastika- Specific shape of Swastika Yantra.
- Ashtapada Specific shape containing eight limbs in different direction.

According to *Dhatus* affected 10

- Twak dagdha
- Mamsa dagdha
- Sira snayu dagdha
- Sandhi asthi dagdha

Indications of *Agnikarma:-*¹¹

- Severe pain caused by Vata in the skin, muscles, veins, ligaments, bony joints and bones
- Pain in sciatica like diseases

- Arsh, kadar- Agnikarma should be done after chhedana karma.
- Tumours, haemorrhoids, fistula in ano, glands in neck region. In fistula in ano Agnikarma should be done after
 Bhedana karma.
- Filariasis, warts on skin, moles, hernia, tearing of the joints and veins, sinus, profuse haemorrhages etc.

Agnika<mark>rma cont</mark>raindications:-¹²

- Pitta prakriti
- Ruptured viscera
- Generalized weakness
- Old age
- Internal bleeding.
- Children
- Aswedya vyadhi described in samhita like Kshaya, Timir, Raktapitta etc.

Agnikarma Kala¹³(Suitable time)

Agnikarma can be done in all seasons except Grishma (summer) and Sharada (autumn). In emergency condition, the procedure can be adopted after proper counter measures during these seasons too. It is so because in Sharada there is Prakopa of Pittaand Agnikarma aggravates Pitta too so is contraindicated. While in Grishma season as it is hot Agnikarma is contraindicated.

Proper Instrumentation (Agropaharaniyani)

 The Agnikarma room should be well prepared with all required

- Agropaharaniyani described by Acharya Sushruta. 14
- Prepare Triphala Kashaya for Prakshalana of the local part of patient.
- Yashtimadhu Churna, small pieces of Kumari Patra, swab holding forceps, Plota(gauze piece), Pichu(cotton) and gas stove, Shalakas etc. should be kept ready for use.
- The Shalaka is to be heated upto red hot.

PROCEDURE OF AGNIKARMA: 15 Pre-Operative Assessment for Agnikarma

- *Agnikarma* is contraindicated in *Pitta* predominant *Prakriti* people.
- There is involvement of Snayu, Kandara, Asthi or Sandhi, hence, radiological investigations, M.R.I.,
 C.T. Scan etc. are to be done to find out the pathology as per requirement.
- Patient is advised to take *Pichchhila* and *Snigdha* light diet before Therapy.
- Take informed consent.

Painting and Draping

- The patient is asked to lie down on the table in prone position. Then the diseased area is exposed and painted (*Prakshalana*) with *TriphalaKashaya*.
- Drape the local part of the patient with sterilized cut sheets.

- On the diseased skin of the patient, the *Samyak Dagdha Vrana* should be produced by red hot Shalaka. The number of *Samyak DagdhabVrana* should be15-30 or according to the extent of the diseased area.
- Apply immediately cooling agents to subside burning sensation.

Inspection of Defective *Agnikarma* and their Management

- 1) Plushtha Dagdha: If the Shalaka is not properly heated then it will produce such Dagdha. For Plushtha Dagdha (burns of the first degree), warming of body (increasing the body temperature) and administration of drugs/ medicines of hot properties should be given as when the temperature of the body increased, the blood becomes liquefied normal circulation helping for its (Dalhana)
- 2) Durdagdha: Because of unskilled hand or patient shaking his body parts Durdagdha can occur. In Durdagdha (burns of the second degree) the physician should resort to both warm and cold therapies, application of Ghee, poultices and bathing the body should be done in cold state only.
- 3) *Ati-Dagdha* (burn of the fourth degree): This complication is produced due to more heat which is transferred from the red hot *Shalaka* to the diseased part.

In Ati Dagdhathe torn (hanging loose) muscles should be removed followed by cold therapies, then the physician should apply the paste of rice, bark of *Tindukimixed* with *Ghee or* cover the wound with leaves of *Guduchior* aquatic plant(like lotus etc.). All the treatments which are similar to that of *Visarpa of Pitta origin* should be done

- 4) Daha (Burning pain): More or less burning pain is experienced by each and every patient with Agnikarma Chikitsa. This may be treated by Ghrutakumari Patra Swarasa.
- 5) Dushtha Vranata (Sepsis of wound):After Agnikarma,it should be observed for any complications. If there is any sign of sepsis, treat the patient accordingly.

Pashchat Karma Pathya Apathya:

In Agnikarma procedure, Samyak Dagdha Vrana(therapeutic burn) is made. It is necessary that it should be healed without any complications. So, all the Pathya-Apathyas which have been described by Acharya Sushruta are advised here. It is utmost advisable to the patient that "Do not allow water to touch the Samyak Dagdha Vranasite for one Ahoratra (24 hours)". The complete Ropana (healing) of the Vrana should be observed.

AgnikarmaChikitsa can be repeated after 7days.

MODE OF ACTION OF AGNIKARMA

Agnikarma is considered as better therapy to pacify Vataj and Kaphaj doshas, due to ushan, sukshma, teekshan and ashukaari guna of Agni, it pacifies vitiated Vataj and Kaphaj doshas. According to Ayurveda, Mandhagni leads to various diseases and every dhatu (tissue) has its own Agni and when it becomes low, it leads to manifestation of diseases. Agnikarma helps to causes increase in Dhatavagni, which pacifies the aggravated doshas and hence cure the condition. 16

Agnikarma Importance:

Agnikarma is superior to Kshara karma as disease burnt with Agni will never reoccur. Disease which cannot be cured with medicines, Kshara and Surgery, can be cured with Agni. 17

The Surgical excision should be done with the sharp instrument which is heated by *Agni* with benefit of a sepsis, otherwise there will be sepsis by unheated instrument. ¹⁸

There will be *Vasa* constriction due to heat and it will check the hemorrhage. ¹⁹

By this virtue *Agnikarma* is superior to every other procedure.

DISCUSSION

Agnikarma is considered as best therapy to pacify Kaphanubandha Vata Dosha because Agnipossesses Ushna, Tikshna, Sukshma, Aashukari Gunas, which are anti

Vataja and anti Kaphaja properties. Agnikarma is done by red hot Shalaka. The character of physical heat of red hot Shalaka transferred as therapeutic heat to Twak Dhatu by producing Samyak Dagdha Vrana. From Twak Dhatu this therapeutic heat acts in three ways- i.e.APR Due to Ushna, Tikshna, Sukshma, Ashukari Guna it removes the *Srotavarodha* and pacify the vitiated Vata and Kapha Dosha and maintain equilibrium. It increases the Rasa Rakta Samvahana (Blood circulation) to affected site. More blood circulation flushes away the pain producing substances and patient gets relief from symptoms.

Therapeutic heat increase the *Dhatwagni*, so metabolism of Dhatu becomes proper and digest the Ama Dosha from the affected site and promotes proper nutrition from Purva Dhatu and in this way, Asthi and Majja Dhatu become more stable. Thus result precipitated in the form of relief from all symptoms. Further it can be endorsed that the therapeutic heat goes to the deeper tissue like Mamsa Dhatu and neutralizes the Sheeta Guna of Vata and Kapha Dosha and in this way vitiated Dosha come to the phase of equilibrium and patients get relief from the symptoms. Based on the same concept, the use of cauterization can be observed in present era. But the area of its use is so limited.

While its use in *Ayurveda* have been discussed elaborately in different ways and conditions.

CONCLUSION

Agnikarma Chikitsa is a simple effective parasurgical procedure for the management of local Vata Kaphaja disorder. It gives quick relief to the patient and hence is termed as best therapy.

REFERENCES

- 1. Susruta, Susrutasamhita, Sutrasthana, Agnikarma vidhi adhyaya 12/5 Dalhanan Acharya; Vaidya Jadvji Trikamji Acharya and Narayana Ram Acharya edition 2nd Varanasi. Chaukhamba Sanskrit sansthan.
- 2. Susruta, Susrutasamhita, Sutrasthana, Agnikarma vidhi adhyaya 12/5 Dalhanan Acharya; Vaidya Jadvji Trikamji Acharya and Narayana Ram Acharya edition 2nd Varanasi. Chaukhamba Sanskrit sansthan.
- 3. Susruta, Susrutasamhita, Sutrasthana, Agnikarma vidhi adhyaya 12/5 Dalhanan Acharya; Vaidya Jadvji Trikamji Acharya and Narayana Ram Acharya edition 2nd Varanasi. Chaukhamba Sanskrit sansthan.
- 4. Agnivesha: Charakasamhita with Vidyotani Hindi commentary by pt. Kashinath Shastri and Dr. Gorakhnath Chaturvedi, reprint 1998. Chaukhambabharati academy publication, Varanasi, Volume 1, Charak Chikitsasthan 25/101-103. p.453.

- 5. Acharya Susrutha, Susruta samhita with Nibandha Sangraha commentary of Dalhana acharya edited by vaidya Jadavji Trikamji, chaukamba sanskrit samsthan, varanasi,Reprint 2012. Sutrasthana 7/15-16, 12/3-39 Page No.30. 11.
- 6. Acharya Susrutha, Susruta samhita with Nibandha Sangraha commentary of Dalhana acharya edited by vaidya Jadavji Trikamji, chaukamba sanskrit samsthan, varanasi, Reprint 2012. Sutrasthana 7/15-16, 12/3-39 Page No.32.
- 7. Sushruta, Sushruta Samhita, Edited by Yadavji Trikamji Vaidya Acharya, Reprint. Chaukambha Sanskrit Samsthana, Varanasi, Edn: 2007 Sutra Sthana 12/4 8. Sushruta, Sushruta Samhita, Edited by Yadavji Trikamji Vaidya Acharya, Chaukambha Sanskrit Samsthana, Varanasi, Reprint 2007; Sutra Sthana, 2/11 9. Vagbhata, Ashtanga Sangraha, Edited Gupta KA, Chaukambha Sanskrit by Sansthan, Varanasi; 2000 ,Sutra sthana, 40/4, Pg 227
- 10. Sushruta, Sushruta Samhita, Edited by Vaidya Yadavji Trikamji Acharya, Chaukambha Sanskrit Samsthana, Varanasi, Reprint 2007, Sutra Sthana, 12/8 11. Acharya Susrutha, Susruta samhita with Nibandha Sangraha commentary of Dalhana acharya edited by vaidya Jadavji Trikamji, chaukamba sanskrit samsthan,

- varanasi,Reprint 2012. Sutrasthana 7/15-16, 12/3-39 Page No.33
- 12. Acharya Susrutha, Susruta samhita with Nibandha Sangraha commentary of Dalhana acharya edited by vaidya Jadavji Trikamji, chaukamba sanskrit samsthan, varanasi,Reprint 2012. Sutrasthana 7/15-16, 12/3-39 Page No.31.
- 13. Acharya Jadavji Trikamji, Sushruta Samhita. Sushruta. Nibandhasangraha commentary, Shri Dalhanacharya. Chaukhambha Surbharti Prakashan; 2012. p. 51
- 14. Acharya Jadavji Trikamji, Sushruta Samhita. Sushruta. Nibandhasangraha commentary, Shri Dalhanacharya. Chaukhambha Surbharti Prakashan; 2012. p. 19, 51
- 15. Acharya Jadavji Trikamji, Sushruta Samhita. Sushruta. Nibandhasangraha commentary, Shri Dalhanacharya. Chaukhambha Surbharti Prakashan; 2012. p. 19, 51
- 16. Sushruta, Sushruta Samhita, Sutra Sthana Agnikarma vidhi Adhyaya, 12/3 edited by Vaidya YadavjiTrikamji Acharya. Reprint Chaukhamba Sanskrit Sansthan Varanasi, 2007; 51.
- 17. 51.62. Acharya JadavjiTrikamji. Sushruta Samhita. Sushruta. Nibandhasangraha commentary, Shri Dalhanacharya. Chaukhambha Surbharti Prakashan; 2012. p. 52.63

18. Acharya Jadavji Trikamji. Sushruta Samhita. Sushruta. Nibandhasangraha commentary, Shri Dalhanacharya. Chaukhambha Surbharti Prakashan; 2012. p. 411.64.

